

**Conference *Jerusalem as the text of culture: the meeting place of many traditions and religions***

**Cardinal Stefan Wyszyński University in Warsaw, Dewajtis 5, New Building, Sala Senacka n. 401 (upper hall)**

**April 13, 2016 Dewajtis 5, Sala Senacka, n. 401**

13.00-14.00

Registration (Dewajtis 5, New Building, main hall)

14.10-14.30

Introduction and Welcome

**14.30-16.15 Session I: Jerusalem in the biblical tradition – Part 1**

**Chair: James Aitken**

Honorary Guest

Rev. Waldemar Chrostowski, Cardinal Stefan Wyszyński University, Poland  
Jerusalem – city of the Book

Paweł Plichta, Jagiellonian University, Poland

Approaches of expressing the idea of Jerusalem as the "centrum mundi" in the Bible

Michał Wojciechowski, University of Warmia and Masuria, Poland

Jerusalem in the Book of Baruch

15.45 Discussion

16.15 Tea & Coffee Break

**16.45-18.30 Session 2: Jerusalem in the biblical tradition – Part 2**

**Chair: Waldemar Chrostowski**

Rev. Waldemar Linke, Cardinal Stefan Wyszyński University, Poland

Jerusalem in the Book of Tobit

Rev. Janusz Kręcidło, Cardinal Stefan Wyszyński University, Poland

New Testament perspective on Jerusalem and its Temple

Dorota Hartman, Università degli Studi di Napoli L'Orientale, Italy

The fall of Jerusalem in the Gospel of Luke

18.00 Discussion

18.30 Evening Reception, Dewajtis 5 (main hall)

**April 14, 2016 Dewajtis 5, Sala Senacka, n. 401**

**9.00-11.10 Session 3: Jerusalem in antique tradition**

**Chair: Janusz Kręcidło**

Honorary Guest

James Aitken, University of Cambridge, United Kingdom

The city without streets: envisaging Jerusalem in early Jewish sources

Anna Kuśmirek, Cardinal Stefan Wyszyński University, Poland

The role of Jerusalem in targumic tradition

Maria Miduch, WSDTS, Poland

Jerusalem rebuilt: the fulfillment of Israeli hopes. The apocalyptic image of New Jerusalem in the Fourth Book of Ezra and the Second Book of Baruch

Filip Doroszewski, Cardinal Stefan Wyszyński University, Poland

The Temple of Jerusalem as a place of Bacchic worship. Late antique exegesis of Ezekiel 8:14

10.40 Discussion

11.10 Tea & Coffee Break

**11.40-13.50 Session 4: Social and cultural reception of Jerusalem**

**Chair: Filip Doroszewski**

Honorary Guest

John Pilch, Johns Hopkins University, United States

Jerusalem set to music

Anna Szczepan-Wojnarska, Cardinal Stefan Wyszyński University, Poland

Jerusalem – memory of place and place of memory

Rev. Stefan M. Attard, University of Malta

Jerusalem: Founding and Propelling Force of the Order of the Knights Hospitaller

Monika Zytke, Pomeranian University in Słupsk, Poland

Jerusalem – city of music

13.20 Discussion

14.00 Lunch

14.50 Bus trip to the Museum of the History of Polish Jews 'Polin'

Aleksandra Karkowska, Cardinal Stefan Wyszyński University, Warsaw

Jerusalem' artefacts in the Museum of the History of Polish Jews

18.30 Diner in Pierogarnia Zapiecek at Krakowskie Przedmieście – traditional Polish cuisine

**April 15, 2016 Dewajtis 5, Sala Senacka n. 401**

**9.00-10.40 Session 5: Jerusalem as the place of pilgrimage – literary reception – Part 1**

**Chair: Krzysztof Koehler**

Anna Marynowska, Nicolaus Copernicus University in Toruń, Poland

Is Jerusalem fallen and lost? The motif of Jerusalem in the texts of pilgrims and crusaders of the 13th century

Margreta Grigorova, Maria Spasova, St. Cyril and St. Methodius University of Veliko Turnovo, Bulgaria

Comparative-Historical Paradigm of Bulgarian Descriptions of Jerusalem. The Journey Descriptions by Arsenius of Thessaloniki and Mikhail Madzarov

Dorota Karwacka-Pastor, University of Gdansk, Poland

Jerusalem of the late 19th century and its cultural, ethnic and religious diversity: an attempt to capture “the soul of that Blessed Land where Christ dwelt and His voice was heard” in *In the country of Jesus* by Matilde Serao

10.15 Discussion

10.45 Tea & Coffee Break

**11.15-13.50 Session 6: Jerusalem as the place of pilgrimage – literary reception – Part 2**

**Chair: Anna Szczepan-Wojnarska**

Honorary Guest

Ktzia Alon, Ben-Gurion University of the Negev, Israel

‘O, Jerusalem!’ The image of Jerusalem in contemporary Israeli poems

Beverly Voloshin, San Francisco State University, United States

The Sacred Palm of Mar Saba, Melville’s *Clarel*, and the circulation of images of the Holy Land

Wiesława Tomaszewska, Cardinal Stefan Wyszyński University, Poland

The Holy Sepulchre and the Wailing Wall – instances of reception in the Polish pilgrimage discourse from the second half of the nineteenth century

Mirosław Śmiłowski, Jan Kochanowski University of Kielce, Poland

Jerusalem through the eyes of Russian immigrants in the novels of Dina Rubina

12.55 Discussion

13.25 Conference conclusion

13.45 Lunch